Permit #S00065655

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00065655 **Type of Permit:** STILL **Release Date:** 06/10/2013

Production Company LAH PRODUCTIONS

Insured Company Name LAH PRODUCTIONS

Contact Phone No. 1 818-465-3605
Contact Phone No. 2
Fax 323-465-6287
Address 590 N ROSSMORE AVE, #7
LOS ANGELES, California 90004

Production Title ALMONDS

Type of Production Still Photo

Producer lilias hahn

Director MICHAEL HAVERMANN

1st AD na na

Production Manager na na

FilmL.A. Coordinator Brian Palmert

Location Manager TRENT BROIN
Primary Phone Office - 310-562-4838
Secondary Phone

Location Assistant lilias hahn hahn
Primary Phone Office - 323-465-3605
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$105.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD STILL PHOTO	$500.00
LAUSD STILL PHOTO OVERTIME FEE	$140.00
LAUSD STANDARD CUSTODIAL FEES	$248.00
FILMLA MONITOR FEES	$210.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,974.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number S00065655
Production Company LAH PRODUCTIONS
Insured Company LAH PRODUCTIONS
Production Title ALMONDS

Location Manager TRENT BROIN
Primary Phone Office - 310-562-4838
Secondary Phone

Location Address Lake Balboa/Anthony C. Beilenson Park, Los Angeles, CA, 91436

Location Type Park

Film Dates 6/11/2013 - 6/11/2013 09:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
65655 - LAKE BALBOA AND OVERFLOW LOT.pdf
LAH.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Extras	15
Rec & Park Monitor required	1

Filming Activities Exterior models against scenery;

Jurisdiction
Political: Los Angeles City - Council District 06
Police: Los Angeles Police Department
Fire: Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note 1 RAPG MONITOR REQUIRED ON 6/11 FROM 0900HRS TO 1600HRS

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 3

Permit Number S00065655
Production Company LAH PRODUCTIONS
Insured Company LAH PRODUCTIONS
Production Title ALMONDS

Location Manager TRENT BROIN
Primary Phone Office - 310-562-4838
Secondary Phone

Location Address 17000 Haynes St, Los Angeles, CA, 91406

Location Name BIRMINGHAM SENIOR HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 6/11/2013 - 6/11/2013 15:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 65655 - BIRMINGHAM HS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Extras	15
FilmL.A. Monitor (s)	1

Filming Activities Exterior models against scenery; PHOTOGRAPHING BASEBALL FIELD.;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
FILML.A. MONITORS — Michael Lifshey

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR ROTH

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 6/11 FROM 1400HRS TO 2100HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number S00065655
Production Company LAH PRODUCTIONS
Insured Company LAH PRODUCTIONS
Production Title ALMONDS

Location Manager TRENT BROIN
Primary Phone Office - 310-562-4838
Secondary Phone

Location Address 4661 White Oak Ave, Encino, CA, 91316

Location Type Private Residence

Film Dates 6/12/2013 - 6/12/2013 12:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S WHITE OAK AV., 300' IN FRONT OF 4661 WHITE OAK AV.

Approximate Footage 0 - 300 **Log Number** 58003

Date(s) 6/12/2013 to 6/12/2013 **Time(s)** 11:00 to 22:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to base camp at Lake Balboa Overflow Lot and take stills in grassy area on running track south of overflow lot on 6/11/13.
- Okay to have 5 cast and 30 crew.
- Okay to park legally in park as long as they do not block any driveways or access into overflow lot.
- Okay to take stills on bike path.
- Okay to redirect traffic onto sidewalk for shoot or IPC while cameras are taking stills.
- Okay to place tarp on pathway to catch colored powder.
- Okay to have lights and a generator.
- Okay to have colored powder for shot.
- Okay to take stills of models running on path.
- Must clean up park after still shoot is complete.
- No blocking any paths, walkways or roads in park.
- No exclusive use of any portion of the park at any time.
- Must not damage turf.
- No staking or alterations to the landscape.
- No staking into ground in park.
- Cannot block or stop people from accessing or using any trails, pathways or roads.
- Permit will be void if company does not follow guidelines.
- No special effects, weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park or parking lots.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-65655
LAH PRODUCTIONS - ALMONDS
(LAKE BALBOA & OVERFLOW LOT)

NOT A PERMIT

Permit #S00065655

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of LAH ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/12/12

LAH PRODUCTS
Name of Principal

By: [signature]
Representative's Signature

ilm Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

ELIAS HAHN
Print Representative's Name

OWNER
Representative's title

Please sign and fax back
Principal = Name of Company

590 N. ROSSMORE AVE #7 LA, CA 90004
Principal's Address

323.465.3605
Principal's Telephone

NOT A PERMIT

D L EM –

LAFD Activity Report

Permit #S00065655
FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: BIRMINGHAM HIGH CONTACT DATE June 06

FILM/ CREW PRK/ BASE CAMP: 17000 HAYNES

PRODUCTION CO. NAME: 'CALIF ALMONDS' LAH PRODS

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: June 11

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

Permit #S00065655

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: Shot Check.. 11R
School is Closed

Photo Shoot - Baseball Field

Cast/crew - 20
No Gen
No FX

Cast/crew - 15

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

CALIF ALMONDS
BIRMINGHAM

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: X PRINT NAME:	Trent Blair 310 562-9838	
School/Church Representative: X PRINT NAME:		PH:
Fire Inspector: X PRINT NAME:	LYNN MCKAY ROTH	Office Phone: (213) 978-3675

APPROVED _____ DENIED ___

LAFD (213) 978-3660
(213) 978-3612

Matt @ film permits ~~HATED~~
Matt @ film permits.com

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